

Music

John Miles

arr. D. Maggi

84 2 3 4 5 6 7 8 9 10 11

Soprano Eb

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

Solo E♭-Horn

1st E♭-Horn

2nd E♭-Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass-Trombone

Euphonium

Bass Eb

Bass Bb

Timpani

Mallets

Percussion

Vocals

Klavier

E-Gitarre

E-Bass

Drumset

p

p

p

mf

mf

21 22 23 24 25 26

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st Eb-Hn

2nd Eb-Hn

21 22 23 24 25 26

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

21 22 23 24 25 26

Bass Eb

Bass Bb

Timps

Mal

Perc

21 22 23 24 25 26

Voc

Kla.

E-Git

E-Bass

Drums

f

f

Solo

p

27 28 29 30 31 32

Sop E

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st E-Hn

2nd E-Hn

27 28 29 30 31 32

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

27 28 29 30 31 32

Bass E

Bass B

Timps

Mal

Perc

27 28 29 30 31 32

Voc

Kla

E-Git

E-Bass

Drums

33 34 35 36 37 38 39 40 41

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st Eb-Hn

2nd Eb-Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

33 34 35 36 37 38 39 40 41

Bass Eb

Bass Bb

Timps

Mal

Perc

33 34 35 36 37 38 39 40 41

Voc

Kla.

E-Git

E-Bass

Drums

42 43 44 45 46 47 48 49 50

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st Eb-Hn

2nd Eb-Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

42 43 44 45 46 47 48 49 50

Bass Eb

Bass Bb

Timps

Mal

Perc

42 43 44 45 46 47 48 49 50

Voc

Kla.

E-Git

E-Bass

Drums

This musical score page covers measures 42 through 50. The instruments are arranged as follows from top to bottom: Soprano Eb (Sop Eb), Solo, Rehearsal (Rep), 2nd Cor, 3rd Cor, Flg, Solo Hn, 1st Eb-Hn, 2nd Eb-Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Bass Trb, Euph, Bass Eb, Bass Bb, Timps, Mal, Perc, Voc, Kla. (Keyboard), E-Git, E-Bass, and Drums. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions (v). The key signature is Bb major, and the time signature is 4/4. The vocal line is silent throughout this section.

51 52 84 53 54 55 56 57 58 59 60

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st E-Hn

2nd E-Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

51 52 84 53 Solo 54 55 56 57 Solo mf 58 59 60

Bass Eb

Bass Bb

Timps

Mal

Perc

Voc

Kita

E-Git

E-Bass

Drums

61 62 63 64 65 66 67 68 69

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st E-Hn

2nd E-Hn

61 62 63 64 65 66 67 68 69

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

61 62 63 64 65 66 67 68 69

Bass Eb

Bass Bb

Timps

Mal

Perc

61 62 63 64 65 66 67 68 69

Voc

Kla.

E-Git

E-Bass

Drums

80 81 82 83 84 85 86 87 88

Sop Eb

Solo

Rep

2nd Cor

3rd Cor

Flg

Solo Hn

1st Eb-Hn

2nd Eb-Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

Bass Trb

Euph

80 81 82 83 84 85 86 87 88

Bass Eb

Bass Bb

Timps

Mal

Perc

80 81 82 83 84 85 86 87 88

Voc

Kla.

E-Git

E-Bass

Drums

Fill in

ff