

Bones Machines

Low Rider, War / Eu tenho dois Amores, M. Paulo / Axel F., Harold Faltermeyer

arr. D. Maggi

1) Low Rider

Tenor-Posaune 1

Tenor-Posaune 2

Tenor-Posaune 3

Tenor-Posaune 4

Bass-Posaune

f

f

sim.

Detailed description: This block contains the first six measures of the piece. It features five staves: four Tenor Trombones (Tenor-Posaune 1-4) and one Bass Trombone (Bass-Posaune). The music is in 4/4 time with a key signature of two flats. The bass trombone part starts with a strong *f* dynamic. The fourth tenor trombone part begins in measure 5 with a melodic line marked *sim.* (sustained).

7

Pos. 1

Pos. 2

Pos. 3

Pos. 4

B. Pos.

f

f

Detailed description: This block covers measures 7 through 12. The first three tenor trombone parts (Pos. 1-3) play a rhythmic pattern of eighth notes with accents, starting in measure 7. The fourth tenor trombone (Pos. 4) continues the melodic line from the previous section. The bass trombone (B. Pos.) maintains the rhythmic accompaniment. Dynamics include *f* and *ff*.

13

Pos. 1

Pos. 2

Pos. 3

Pos. 4

B. Pos.

f

f

f

Detailed description: This block covers measures 13 through 17. The first three tenor trombone parts (Pos. 1-3) play a melodic line with accents, starting in measure 13. The fourth tenor trombone (Pos. 4) continues its melodic line. The bass trombone (B. Pos.) continues the rhythmic accompaniment. Dynamics include *f* and *ff*.

18

Pos. 1

Pos. 2

Pos. 3

Pos. 4

B. Pos.

ff

ff

ff

ff

ff

Detailed description: This block covers measures 18 through 22. The first three tenor trombone parts (Pos. 1-3) play a melodic line with accents, starting in measure 18. The fourth tenor trombone (Pos. 4) continues its melodic line. The bass trombone (B. Pos.) continues the rhythmic accompaniment. Dynamics include *ff* and *fff*. The piece concludes with a double bar line in measure 22.

2) Eu tenho dois Amores

25

Musical score for measures 25-29. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat (B-flat major). The time signature is 2/4. The dynamic marking *mf* is present in all parts. A *sim.* (sustained) marking is present in the B. Pos. part at measure 27. The music features a melody in Pos. 1 and accompaniment in the other parts.

30

Musical score for measures 30-34. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat. The time signature is 2/4. The dynamic marking *f* is present in all parts from measure 32 onwards. The music continues with the melody in Pos. 1 and accompaniment in the other parts.

35

Musical score for measures 35-39. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat. The time signature is 2/4. The dynamic marking *mf* is present in Pos. 1, and *f* is present in the other parts. There are first and second endings indicated by '1.' and '2.' above the staves. The music concludes with a double bar line at the end of measure 39.

40

Musical score for measures 40-44. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat. The time signature is 2/4. The music concludes with a double bar line at the end of measure 44. The score includes various musical notations such as accents and slurs.

3) Axel F.

43

Musical score for measures 43-49. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *f* (forte) in the first measure. Pos. 1 has a melodic line with eighth notes and slurs. Pos. 2, 3, and 4 are mostly rests. B. Pos. has a bass line with eighth notes and slurs.

50

Musical score for measures 50-55. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte) in the first measure. Pos. 1 has a melodic line with eighth notes and slurs. Pos. 2, 3, and 4 have rhythmic accompaniment with eighth notes and slurs. B. Pos. has a bass line with eighth notes and slurs. The score ends with a dynamic marking of *p* (piano) in the final measure.

56

Musical score for measures 56-62. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *p* (piano) in the first measure. Pos. 1 has a melodic line with eighth notes and slurs. Pos. 2, 3, and 4 have long, sustained notes. B. Pos. has a bass line with eighth notes and slurs. The score ends with a dynamic marking of *mf* (mezzo-forte) in the final measure.

63

Musical score for measures 63-69. The score is for five parts: Pos. 1, Pos. 2, Pos. 3, Pos. 4, and B. Pos. The key signature is one flat (B-flat). The time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte) in the first measure. Pos. 1 has a melodic line with eighth notes and slurs. Pos. 2, 3, and 4 have rhythmic accompaniment with eighth notes and slurs. B. Pos. has a bass line with eighth notes and slurs. The score ends with a dynamic marking of *fp* (fortissimo) and a *rit.* (ritardando) marking in the final measure.

1. x cresc.
2. x *ff*

1. x cresc.
2. x *ff*

1. x cresc.
2. x *ff*

1. x cresc.
2. x *ff*

1. x cresc.
2. x *ff*

rit.
fp

rit.
fp

rit.
fp

rit.
fp

rit.
fp

1. x cresc.
2. x *ff*

rit.
fp